

Welcome to The Official Apocrypha: A Treasure Hunt Solution. First and foremost, we hope that all of our players had a great time and absorbed the mantra of the book. Aside from that, this official solution serves to answer all of the components and methods within the book, and orders the steps in a way that to us, seemed like the most logical way to go about solving the book. OK!! Onto the solution.

## STEP 1:

## The Cosmos

As the reader goes through the book, right away they will notice Verses and Images. In attempting to solve a Verse, the reader should notice that
the images right next to each Verse do not seem to match. This is by design and a subtle nod to The Secret, which used Verses and images that were out of order and needed to be matched to create a pair. What we did is similar, but we didn't flat out say they were out of order. To know that there was an order, the reader could solve what we call the Cosmos Clue. At the end of some chapters were pages that looked like a hole was torn
inside. Inside the hole were a galaxy image and some red text. If the reader tracked the galaxies through the book, they would have noticed that 1) the red text changed and 2) the red text change position (more on this later). Once the reader has collected all of the red text, they should have a message that says:

## MP GJEQW VLGVG MU E ESUQQW

On the final galaxy page, the reader will also discover a hand in the lower left corner with a thumbs up. This is actually a hitchhiker gesture. Combining that with the galaxy should nudge the reader to a movie reference, Hitchhikers Guide to the Galaxy. To solve the red letter message, which is a Gronsfeld cipher, the reader needs a numeric key. In the movie, the characters ask "what is the answer to the Ultimate Question of Life, the Universe, and Everything?" The answer they are given is 42.
When the reader uses 42 as a key to solve the code, they should get:

## IN CHAOS THERE IS A COSMOS

Searching the web with the above answer yields a famous Carl Jung quote. The reader should focus on the second half of that quote:
"In all chaos there is a cosmos, in all disorder A SECRET ORDER".
We also gave our non cipher loving readers a nudge to things not being order if they simply just paid attention to the story. In the final page of the story, the grandson says "It's contents are a seemingly random collection of pages". This should have clued the reader into knowing that things needed a certain order. Below are the galaxy images for reference.


Now that the reader knows there is a some sort of secret order, Step 2 will discuss where that secret order can be found.

## STEP 2:

## The Location of the Secret Order for pairing Verse and Image

Through the story, the reader will come across a different font in the story. This is when the story switches to Otto actually writing entries in his journal. While he is writing his last entry in the Safehouse, Otto eludes to knowing what he needs to do to secret the location of The Core. This was a subtle nudge to look in the Safehouse image for anything that could be of help. Carved into a beam on the ceiling of the SafeHouse image was an
odd zig zag shape with a star in its upper right. The reader should notice the zig zag has a total of 13 points to it. 13 Verses... 13 points.


Starting at the star, the reader should notice that zig zag gets closer to the middle with every turn. So if there are 13 points, and you are starting at the star in the upper right, the order would go 13112211310495867.

This number order is how the Verses appear in the book. The 13th Verse is first, 1st Verse is second, 12th verse is 3rd etc...

Now that the reader can identify the order of the Verses, they can match it to its paired image. Image 13 is last in the book, so it pairs with the first Verse in the book, which is Verse 13. Image 1 is first in the book, so it pairs with the second Verse that appears in the book, which is Verse 1. Image
12 is the second to last image in the book, so it is paired with Verse 12 which appears third in the book.

This pattern is used to pair all Verses to their matched images. By doing so, the reader will now also have the right visual clues from the images to help with their Verses (much like The Secret). Below is an example using the first Verse and Image as it appears in the book (mismatched), and then an example of a correct match, using the above method:

## WRONG

Verse 13


Image 1


## RIGHT

Verse 13


Image 13


Now that the Verses and Images have been paired correctly, the next step is to solve all 13 pairs. Before we go into revealing the 13 locations and clues for each, we are going to first go over the symbols at the bottom of each Verse, as they are crucial to the solution of Apocrypha.

## STEP 3:

## The Cistercian Symbols

The authors of Apocrypha wanted Otto's journal clues to have snippets of his own journey through life. Part of his life consisted of visiting the chapel of Tennenbach in the chapter, Heaven's Gate. This is a real chapel that housed Cistercian monks. The Cistercian monks developed their own numeric system. So through his experiences at the chapel, Otto picked up on that system and used it to secret his journal. Those symbols are at the bottom of every Verse. Below is a link that explains how the numeric system works.

## https://youtu.be/VKB2-gOH7G0

In learning the number system themselves, the authors realized that a Cistercian number will change value depending on the angle that its viewed from. The key to using the symbols correctly that are under each Verse, the reader would need to flip the book upside down and record the numbers they get when viewed from that angle. The author's left a few clues to this. They referenced the monk's "angled frames" on his glasses. The monk also uses the term "world turned upside down". The authors mentioned "see things from different angles" at the end of the book. They also put an "all seeing eye" at the top of every Verse. This was a subtle clue to look at the symbols from that direction.

Now that reader under stands how to interpret and view the symbols from the correct angle, they can decipher a portion of Otto's final transmission
once they reach a location. We will now go over what to do once a location has been successfully reached.

## STEP 4: Deciphering Plaque Text

Inside each Verse (except Verse 10, its needed script is gained in a slightly different way), are two letters that are a different font type than all of the other letters in the Verse. The different font we used was Didot. The reader must pay attention to the two words in which these two letters reside, as they will help solve that particular location. At each location is a plaque or script next to the main location that the reader must use. On that plaque are going to be the same two words that are found in the Verse that contain the two changed font letters. The authors always made sure the words on the plaque appear in the same order as they do in the Verse. For example, if we used the two words THE and MANKIND, those words appear in the verse in that order as well as on the plaque at the location. The key is that when the reader finds the two words on the plaque, they will also notice on the plaque that there are words in between the two chosen words. This is crucial to solve the location.

The reader now goes to the first word on the plaque and begins counting. Like our example (which is actually Verse 1's words), we used the words THE and MANKIND, so the reader will notice when looking at the the Verse that the font was changed on the T in THE and the N in MANKIND. These are the start and stop points for counting. When viewing the plaque, the reader must start at the T and count the letters in all of the words in between until they stop at the N in MANKIND. On the plaque for the
location in Verse 1(Tesla statue, Buffalo NY), the reader should get THEBENEFITOFALLMAN, which totals 18 letters. The reader should also notice that for Verse 1, at the bottom are also 18 Cistercian numbers. When the reader turns the page upside and deciphers the 18 numbers, they will get:

The readers should now take the letters from the plaque, THEBENEFITOFALLMAN, and shift each letter in accordance with the numbers they get from the bottom of the page, like a Caesar shift where each letter gets its own shift. If a shift passes the letter Z, it just starts over at A again until you reach the correct letter, no different then a normal Caesar shift. So for Verse 1, the result should look like this:

## THEBENEFITOFALLMAN THEROMANGAZESNORTH 0001610252282471125182351920

The correct result is THE ROMAN GAZES NORTH. The authors developed this method as a surefire way that the reader knows they have reached the correct location without a shadow of a doubt and that they have a clear confirmer. They understood through other riddle based hunts that riddles can get subjective and some can fit almost anywhere.
*** For Verse 10, the verse does not contain any changed font. This is because your instruction to gain the needed script is in the final line of the verse (top half thrice). At Verse 10's location is a 5 letter script behind the eye of a statue that must be used $3 x$ in a row to have a 15 letter key to shift with the 15 symbols below the verse..**

Below is an example showing Verse 1 where we circled the two changed font letters. We then show the Verse flipped upside down, so the reader can decipher the Cistercian numbers correctly. And last is the plaque from Verse 1 that shows the words on the plaque:



Now that the reader knows how to perform the necessary actions at each location using the Verse and plaque, we will now move onto the solutions to each location.

## STEP 5: <br> Location Solutions

Below are the solutions to each location once the correct Verse and Image are paired correctly. Each solution will including the verbal clues from the Verse, the matching visual clues from the Image, the correct plaque shift from the bottom of the Verse, and an image of the plaque itself(with the start and stop points highlighted). We will show them in 1-13 order (although that is not the final order of things to solve the book, more on that below.)

## Verse 1/Image 1 Tesla Statue. Buffalo, NY



Verbal Clues:

1) Terracotta building is the Guaranty Prudential Building (baked earth)
2) Math-Division St, Five Flags Park
3) Walk by St Paul's Cathedral, Paul was blind for three days
4) Nearby is a sculpture of a hooded person sleeping on a bench
5) First by son=bison(homophone)=Buffalo. Buffalo was the first electrified city
6) Pole=Pulaski statue, which is black
7) Train station (rail) next to Tesla. Greyhound Station(leash) just down the street
8) Don't walk as far as Washington St (the first US president)
9) Make a wish... Division St is wishbone shaped
10) North... North Division St
11) Lightning in Tesla's hand. Opposite positive and negative particles attract.
12) Look below Tesla for the plaque

## Visual Clues:

1) The Cistercian symbol on the wall is 96 , for 1896 , the year Buffalo received power from Tesla's power plant
2) The lightning over the waterfall is a clue to Tesla using Niagara Falls to create a hydraulic power plant to power Buffalo.

Plaque:


Plaque Shift:
THEBENEFITOFALLMAN
THEROMANGAZESNORTH

$$
\begin{array}{llllllllllllllllll}
0 & 0 & 0 & 16 & 10 & 25 & 22 & 8 & 24 & 7 & 11 & 25 & 18 & 2 & 3 & 5 & 19 & 20
\end{array}
$$

## Piece of Otto's Final Transmission: THE ROMAN GAZES NORTH

## Verse 2/Image2 Tecumseh Whispering Giant Vincennes, IN



## Verbal Clues:

1)In over the edge.. IN is the symbol for Indiana. You cross the border at the bridge. "Split rail" is a hint to Abe Lincoln, who was called the Rail Splitter. The bridge is the Lincoln Memorial Bridge.
2) Vincennes is also a commune in Paris, FR. (Parisian twin)
3) Overarching story- The bridge has arches, the story of the buffalo is on the bridge.
4) Faces in grey- On the bridge columns are Indian faces
5)Two Hundred - Across the bridge is George Rogers Clark National Park. The park was authorized to be built by Calvin Coolidge. CC is Roman numeral 200.
6) Mondovi... There are two statues of people in the park. Mondovi is the birth place of one statue(Vigo). Louisville is the death place of the other(Clark).
7) Settlement.. Vigo statue is sitting (reclining) on a chair. "Vigo" means "settlement" in Italian.
8) M's place... The Old French House
9) Go either way.. You can get to the location via 1st St or 2nd St
10) Birds.. Grouseland Mansion. Follow your heart-Hart St
11) Look over roof.. From StreetView on Google Maps, you can see the top of the carving when looking from Hart St.
12) 60 will shine.. 60 is the number of a Diamond Jubilee. Close by is Diamond Railroad (on the right track).
13) Seek the $V$.. The road is $V$ shaped, grain and crack is a reference to wood.
14) The wolf.. Peter Toth, the wood sculptor
15) From 10 to $11 \ldots 1810$ to 1811 . Not quite loud (whispering)

## Visual Clues:

1) The dead tree- The Whispering Giants were carved from trees
2) The falling feather- a hint to Tecumseh's feather in his headband
3) Torn lower right of page- The tear in the page follows the same path as the Wabash River near the site.

Plaque:


$$
09221216761011302596157
$$

## Piece of Otto's Final Transmission:

## SHINES UPON THE KEY

## Verse 3/Image 3 <br> Christ Beggar Statue Old Stone Church. Cleveland, OH



## Verbal Clues:

1) Near Greek.. Church is near Euclid Ave (he is Greek, but also a nod to The Secret), church is on one side of the square.
2) From my door.. From the location you can see the Soldiers and Sailors monument with Liberty on top.
3) View from high... Butterfly. From an the top of Liberty (or an aerial view), the square is shaped like a butterfly.
4)Major sits holds P\&P.. Major Tom, (a nod to the song, but he was actually a mayor). The Tom Johnson statue is holding Progress and Poverty.
4) Holy man... General Moses Cleveland statue
5) Ease north to Elder.. The Old (elder)Stone Church is on the north side of the square.
7)Gray... brushed... The church is made from Gray sandstone. The church is the only remaining building to have been in the square during it's lighting by Charles Brushes arc light in 1879.
6) Explorers ashes... The church contains a Columbarium, which is used to store ashes.
9)View my hand... Once at the beggar statue, you can see the wound in Christ's hand just above the beggar's dish. Like any beggar that has their hand out, you must decide whether or not to give.

## Visual Clues:

1) The butterfly in the image is a hint to the shape of the Cleveland Public Square.
2) Jesus himself. You are looking for a statue of Jesus.
3) The shape of the light shining on Jesus resembles the shape of the spire of the Old Stone Church
4) The white symbol inside the light is on the spire of the church
5) The halo around Jesus has the same pattern that can be found above the door behind the beggar statue.

Plaque:


Plaque shift:

## ITELLYOUWHATEVERYOUDI

 INAPLACEFULLOFFLOWERS
## Piece of Otto's Final Transmission:

## IN A PLACE FULL OF FLOWERS

# Verse 4/Image 4 <br> Alex Haley Kunta Kinte Memorial Annapolis,MD 



Verbal Clues:

1) A Duke Stands... Duke of Gloucester St is nearby. Nursery Rhyme- Dr Foster went to Gloucester in a shower of rain.
2) The saint or N... St Mary or Newman St. Both will take you there.
3) Watch your head.... Pass Ego Alley Marina
4) Five stand guard.... Guardians of 1st Amendment Memorial
5) A six... 6th St runs into Compromise St
6) A water main... near Main St, Market Space, and the dock
7) Faith... 9 plaques at the memorial. Two are titled Faith and Love
8) Family of $9 . .$. also reference to the 9 plaques. Perseverance is another titled plaque. The story is about slavery and captivity.
9) Rose wall... The memorial is 3 parts: The compass rose, the 3 kids sculpture, and the story wall
10) Walk on by.... The memorial is near a roundabout
11) Fiery Pit.. Hells Point is nearby. Discovered by Mark Leone (lion).
12) Past is written... Haley's Roots was adapted for a TV series.
13) Right of shoulder... To the right of the statue that's reading is the plaque needed for the puzzle to confirm itself.

## Visual Clues:

1) The children in the image are in the exact same pose as they are at the location.
2) The 13 stars point to the state being one of the 13 colonies
3) The trident in the image is a hint to the naval academy in Annapolis.
4) The roots at the bottom are a hint to the story Roots.

$$
{ }^{* * *} \text { Master Method Clue }{ }^{\star \star \star}
$$

In this image, we used star gazing as a method needed to solve the border symbols, which required the reader to research constellations and find stars. We placed the emergency broadcast system on the TV to help the reader connect with using the colors in the borders to connect stars.

> Plaque:


Plaque Shift:
DHEALINGPLA
FINDTHEROSE
219382517112574

## Piece of Otto's Final Transmission:

FIND THE ROSE

# Verse 5/Image 5 Moon Tree Fort Smith, AR 



## Verbal Clues:

1) I am the 3rd... Fort Smith is the 3rd largest city in Arkansas and one of two county seats in Sebastian County
2) Latin sister.... It has a sister city in Italy, Cisterna de Latina
3) Sitting pretty... Belle Point sits on the border of Arkansas and Oklahoma.
4)Cut for him... Elvis got his G.I buzz cut in Fort Smith, also known for Rock around the Clock
4) From the blue... Starting at the river, you will pass 3rd, 4th, 5th, and 6th St. There is also Garland St (Judy Garland), who's real name is Frances Ethel Grumm (FEG)
5) White stone bricks... The courthouse the tree is next to has white bricks
6) To earth.... The tree returned to earth to be planted, the plaque is very small
7) Grounded day... The tree was planted on Arbor Day
8) Journeyed to.. The trees were all aboard an Apollo mission
9) Give two cents.. Planted to celebrate the bicentennial

## Visual Clues:

1) The Mason is holding a gavel, hinting to a courthouse
2) The Mason slippers are red, hinting to Garland St (Judy Garland/Wizard of Oz )
3) The girl is holding an apple blossom, the Arkansas state flower
4) The white tailed deer is the Arkansas state animal
5) The fire streaking across from Sun to moon is a hint to Apollo going to the Moon.
6) The tree in the image is a hint to the location itself.

## Plaque:



Plaque Shift:

> TJOURNEYEDTOTHEMOONANDBAC APOCRYPHAENDATGMAILDOTCOM

# Piece of Otto's Final Transmission: APOCRYPHAENDATGMAILDOTCOM 

# Verse 6/Image 6 Rossotti's Alpine Inn Portola Valley, CA 



Verbal Clues:

1) Red bird... The Stanford Dish. Stanford Cardinal (red bird). The dish was used to monitor Soviet (crimson Soviet flag) radar waves.
2) High top... Alta Mesa means "high table".
3) Timber paves.. Arastradero means "logging road" or "dragging of dead bull". Use Arastradero Rd.
4) Fruit thats born... Pass Pearson (Pear+son) Preserve.
5) Open the door... Pass Portola Pasture. Portola means "door" or "portal" in Spanish. Domain is a hint to the Internet.
6) Scarlet feathers.. RedTail Loop trail
7) Use your brain.... Pass Palo Alto University.. its a Psychology University
8) Exalted dwelling... Alpine Inn. The inn has a plaque by its door that explains the beginning of the internet
9) Passed the test... A test was sent from the inn
10) A joins A..gilt.... Arastradero Rd meets Alpine Rd, but the Inn is before Golden Oak Dr.
11) Marvel... The inn was originally called The Wunder
12) Went fishing first.... InterNET
13) Sets the table... They setup at a picnic table to send the test.

## Visual Clues:

1) The antenna with the red ray symbolizes the Stanford Dish, used to spy on the Soviets. The bear represents Russia.
2) The high table is a hint to Alta Mesa
3) The brain is for Palo Alto University.
4) The golden acorn is for Golden Oak Dr.
5) The mountain is for Alpine Rd
6) The WWW symbol in the eye of the cloud is a hint to the plaque at the Inn, where the first internet message was sent.

> ***Master Method Clue***

Inside this image, the reader will find a 13 step ladder that ascends to a bright light. This ladder will make sense once the reader solves the chess puzzle that's at the end of Founding Fathers.

## Plaque:



## Plaque Shift:

## Piece of Otto's Final Transmission:

## AS THE LAST LIGHT OF DAY

## Verse 7/Image 7 Smoot Plaque Harvard Bridge. Boston,MA



Verbal Clues

1) Move in time=MIT. The Harvard Bridge is also known as the MIT Bridge
2) Second line- It crosses the Charles River. King Charles of England was second in line to the throne when his brother died.
3) I'm at the back... Back Bay Boston.
4) Led by Greek.. Smoot was taking part in a fraternity pledge for Lambda Chi Alpha.
5) Space... measurement
6) Since $11 \ldots$ Smoot was added to the Dictionary in 2011
7) Opposite tombs.. Tombs said backwards sounds like "Smoot".
8) Persias stone twins... The Maseeh Hall is across the street from the plaque. It has twin towers on the front of the building. Walking on the bridge towards the Hall, they will frame where the plaque is.
9) If you lie.. Smoot laid down on the bridge.
10) Ears.. There was originally an "ear" to the measurement system
11) Half evil... Halfway across the bridge is a sign that says "Halfway to Hell"
12) Stickler... There is a measurement tool called a "Smoot stick"
13) Doctor... The plaque is next to the Dr Paul Dudley White bike path.

Visual Clues:

1) The top of Die Glocke in the image is shaped like the top of the building on the Smoot Plaque.
2) The white doctor coat and stethoscope is a hint to the Dr White bike path
3) The ruler is a hint to the location being about "measurement"
4) The two electrically charged rods on the panel have tops that match the roofs of the Maseeh Hall towers.

Plaque:


Plaque Shift:

OFBRIDGETRAVELERSSI
LOOKATFIVEPASTTHREE
239131918162542131551481516251222

## Piece of Otto's Final Transmission:

## LOOK AT FIVE PAST THREE

## Verse 8/Image 8 Pocahontas Meteor Pocahontas, AR



Verbal Clues:

1) Near Horns... Copland St=Copeland= Fanfare for the Common Man
2) Don't overlook... Near Overlook Park
3) Dark Shore... Black River
4) High Rider... Randolph Courthouse (Randolph Scott was in "Ride the High Country").
5) SVB.. South Van Bibbler St
6) To theaters... Broadway St
7) Rule... A courthouse is where rulings are made.. The lane is the Veterans Walk of Honor
8) March to 127.. The meteor fell in 1859 and was donated in 1986. Whether its a real meteor has been debated. That span is 127 years.
9) Trio stands... The three soldier statues
10) Seven plus one.. Seven flags behind the soldiers and one in the middle of the lane
11) See the lights... Several streetlights illuminate the courthouse
12) Careful steps.. You have to walk down a few steps to see the meteor
13) 150.. its was donated to celebrate the Sesquicentennial

Visual Clues:

1) Horn in the Jeep is for Copland St
2) AHK on the Jeep is for A.H. Keith
3) The rims on the Jeep tires are the same symbol that's on the door of the Courthouse
4) Smoke rings are a hint to a native Indian
5) Shooting star is a hint to a meteorite
6) Soldier in the image is in the same pose as a soldier statue at the location (except we removed his gun)

> Plaque:


## Plaque Shift:

THEKEITHFAMILYM TOTHELIONSCROSS

# Piece of Otto's Final Transmission: 

## TO THE LIONS CROSS

## Verse 9/Image9 Sugar House Prison Window New York, NY



Verbal Clues:

1) A start is needed $=A=$ Ann Street (girls name/daughter)
2) Pass the Falcon.. Pass Millennium Park and look for Croton Fountain
3) Near another.. There is another fountain by Croton called Jacob Wrey Mold fountain.
4) Alabama... the courthouse is clad in Alabama limestone.
5) Stone PPP... The statue of Ben Franklin has a dedication stone that says Printer, Patriot, Philosopher.
6) Move across.. Emily Warren Roebling was one of the engineers of the Brooklyn Bridge
7) Guaranteed view.. There are 5 memorial gardens throughout the city that are 9/11 dedication gardens. They all give views of where the Twin Towers were.
8) Pass thoughts... Pass the Living memorial grove
9) Smile sweetly.. Sugar House Prison Window
10) A river lands... The Rhinelander building was built at the site after the prison window.
11) A rosy cross... The original prison was at Rose St. There is a cross on the plaque.

## Visual Clues:

1) The hanging light is shaped like the Millennium Falcon cockpit. Hint to Millennium Park.
2) The window is barred and shaped like the Prison House Window.
3) The steam on the coffee is the same shape as the off ramps for the Brooklyn Bridge. The off-ramp is close to the location.

> Plaque:


## ESTORYSUGARHOUSEBUILTIN CLOSETOTHEINDIANSBANNER

2419214132122251417615148917718220224

## Piece of Otto's Final Transmission:

## CLOSE TO THE INDIAN'S BANNER

## Verse 10/Image 10 Alexandria Washington Monument Alexandria, VA



Verbal Clues:

1) Fathers party... A ceremony was held for the Washington Monument opening. Washington is our first president and father of our country.
2) GM laid... A Grand Master mason buried copies of the Constitution and Declaration of Independence under a cornerstone of the monument
3) Ancient neighbor.. City of Alexandria, south of DC
4) Southern edge... At the southern edge of Alexandria is a boundary stone for two states
5) Turn your head to 20.... From the boundary stone on a map, turn to 20 degrees, which is northeast.
6) Burial at sea.. You should find Marbury point. "Mar" means sea in Spanish.
7) See each lead.. There are four points you are supposed to make on a map. Two clues have you change course and you have to add two numbers to get one of the degrees.
8) Add 250... From Marbury Point, you add 250 to 20, giving you 270, a west bearing. Follow this bearing until you hit N Patrick St. N Patrick is one of the creators of Apocrypha (one creator's path).
9) St Peter.. once all 4 points are plotted, you can form an upside down cross. St. Peter was crucified upside down.
10) Protective twin... Near the center of the cross on the map, you will find Alexandria Washington Monument, which is a smaller obelisk, yet also dedicated to Washington (smaller boss).
11) Equality and half.... At noon on the equinox
12) Darkened path... The monument casts a shadow that points to a display of ruins and waterfall
13) Retinal script.. At the ruins are two eyes looking at the searcher. The retina is the back of the eye. The searcher should use Streetview to look behind the two eyes.
14) Top half... When viewing behind the left eye, the searcher will find two rows of 5 letters. The reader needs to use the top half $3 x$ in a row to decipher the script.

Visual Clues:

1) The red symbol on the bedside is a hint to the flag of the original flag of Alexandria in Egypt.
2) The clock hand is at noon, a hint to the time needed to solve the riddle
3) The falling clock hand is arrow shaped. At the ruins site is an arrow head stuck in the ground
4) The obelisk shadow in the corner is a hint to obelisks being used to solve the riddle. The mason symbol in the corner is a hint to the documents being buried under the cornerstone.
5) The visitors left eye on the bed has a subtle sparkle in it. This is a hint to use the left eye at the site which has the script on the back of it.

> Plaque:


Plaque Shift:
DCVLVDCVLVDCVLV
STANDVICTORIOUS

## STAND VICTORIOUS

# Verse 11/Image 11 Comcomly Burial Canoe Astoria, OR 



Verbal Clues:

1) Come... His name is Comcomly
2) Rock and red... Color of the canoe
3) Resting... The canoe is a funeral canoe (resting). You can see sky and trees around
4) Near pristine.. Pristone, frieze on side of Astoria monument. Says "pristine forest"
5) Flying low... He was the Chief of Lower Chinook. His daughter was Princess Sunday (child of grace). Nursery rhyme: Sundays child is full of grace
6) The end.. It is a funeral canoe, signifying end of life
7) Respected... The plaque says he was respected by founding Astorians
8) Quad to bear.. The Canoe is held up by 4 posts
9) Namesake.. Lord Astor. Astoria means "like a hawk" in British
10) Melodic honor.. The date of dedication is the same as the Grammys. 4/12/1961
11) Four times blinded.. On that day, ray Charles won 4 Grammys
12) Stay true.. There are two plaques to choose. You must choose the right one
13) Admiring youth.. The location overlooks Young's River

> Visual Clues:

1) The universal hexagram is solved by starting at the top and going left. You follow the lines until you pick up letters at each point. The result is MCMLXI, which is Roman numeral 1961. Same year as the dedication
2) The golden record behind the silhouette is a hint to music being involved in the riddle
3) The elongated head is a hint to Comcomly himself. He had an elongated skull that was once stolen.
4) The alter is shaped like the canoe. The ends are identical in shape to one end of the canoe
5) The two terminals emanating from the altar with orange lights are shaped like the roundabout at the site.

## Plaque:



Plaque Shift:
NDCLARKHONOREDANDRESPEC ASHESTANDSTALLANDBRIGHT

1315519182166155597800010131617317

## Piece of Otto's Final Transmission:

## AS HE STANDS TALL AND BRIGHT

## Verse 12/Image 12 Spirit of Detroit Statue Detroit, MI



## Verbal Clues:

1) Feel the water... near the ice rink and the river
2) Near the pyramid... the monument of Joe Louis is a fist floating in a pyramid
3) Gilt... The Spirit of Detroit statue holds a gilded sun, There are two circles on the wall behind it.
4) Labor of love.. Near the statue is the Labor Legacy memorial in Hart Plaza.
5) Flying geese.. Also nearby is the Underground Railroad memorial which has a flag of quilt shapes and a quote "flying geese stay on the drunken path"
6) $3.17 \ldots$ The Corinthians bible quote behind the Spirit of Detroit
7) Tom was key.. the sculpture was delivered on the Thomas Schulte freighter.
8) Stars under power.. There are nine stars on the wall behind the statue. the statue sits below and in front of the county court building. Courts have rulings
9) Together in light.. Across from the statue is the United Way Torch. The walkway attached to the torch is X shaped. X is Roman Numeral 10
10) Timber lies.. Woodward Ave
11) Valhalla's man... The statue was cast in Oslo
12) Look upon... The Bible verse behind the Spirit of Detroit is from the New Testament.
13) Letter inside.. It was a letter to Corinthians. The verse sits between the arms of the Spirit of Detroit. ( soul's frame).

## Visual Clues:

1) The outreached hand of Stanley is making a fist. His sleeve is also a triangular shape. This is a hint to the nearby Joe Louis Memorial
2) The crease in the bag is an odd $X$ shape. That shape was lifted from Google Maps. It is the walkway that is next to the United Way torch, across from the Spirit of Detroit.
3) The cloud in the window is also shaped like the area just south of the United Way Torch.
4) The sun is the same shape as the sun being held by the Spirit of Detroit.

Plaque:


Plaque Shift:
NOWTHELORDISTH
ONFOURANDWHITE

## Piece of Otto's Final Transmission:

## ON FOUR AND WHITE

# Verse 13/Image 13 Pioneers of the Future Bismarck.ND 



Verbal Clues:

1) Come in peace.. ND is the Peace Garden State
2) Old friend.. Dakota means "friend" in Native language
3) Iron fist.. Otto von Bismarck was called the "Iron Chancellor"
4) Flattery... although flattered that the city was named after him, when asked, Otto would not donate any money to fund the railroads
5) Six split.. 6th St splits between two roads that resemble Hershey Kisses
6) W's speech... At the site is a Great Seal of ND. On it is a line from Daniel Webster's famous speech.
7) May others.. behind the Great Seal is the statue for the Pioneers Family Monument.
8) Grinding wheel.. On the statue is a wagon wheel. Burning arch is a reference to the foot, because they also trekked on foot for long distances.
9) Atoms.. On the plaque is the year that is the same year the Nuclear Act was signed.
10) Hardened four.. The statue has a family of four
11) Near diggers.. The final statue is near the archaeology center
12) Cutters pair.. The Pioneers of the Future was made by a man called Barber.

## Visual Clues:

1) The steering wheel is shaped like the wagon wheel on at the Pioneer Family Monument
2) The upside down Hershey kiss on the rearview mirror is a hint to the map feature that deals with the 6th St clue.
3) The loose leaf drawing from Otto's grandkids is a hint to the final spot, The Pioneers of the Future statue, where the two are holding hands.

> Plaque:


## Piece of Otto's Final Transmission:

NORTH OF STAR, OLD TOWN EAST

## STEP 6: <br> Ordering Otto's Final Transmission

Once the reader has successfully solved all 13 locations and have obtained all 13 pieces of Otto's Final Transmission, they need to order the 13 pieces so that the Final Transmission reads correctly in order to guide the reader to the final location. This goes back to the earlier Gronsfeld cipher saying "a secret order". In the Claim Instructions this is what's referred to as "CORRECT" in the first condition to submit your solution. Once all 13 pieces are ordered correctly, Otto's Final Transmission will be complete and correct. We will divide the method on how to order in 3 parts.

## PART 1: The Chess Puzzle

At the end of Founding Fathers, the reader will find a chessboard with symbols on it, as well as a red cross. The first step to solve the puzzle is to convert the symbols. Being that the chapter mentions the rise of the Mason's, we used a Mason or PigPen cipher for the symbols. Converting the symbols to letters can be used using a Mason cipher key, shown here:


Once the symbols are converted to letters, the reader must figure out the red cross symbol, which is the symbol for a Templar knight. Being a knight is piece in chess, The reader must move the cross like a knight around the chess board to reveal a hidden message. A legal knight move is shown below:


Under the chessboard is a phrase. The first part of the phrase says
"Twenty-one". This is a hint that the hidden message is 21 letters long. The green mason symbol is the start of the hidden message (the letter T). The red mason symbol is the end of the hidden message (also a T). By the process of deduction, the reader must move the knight piece from one tile to the next until they have successfully revealed the hidden message. This
is probably one of the more difficult puzzles to solve in the book due to every tile having a 1 in 8 chance of being correct, but by process of elimination, the reader can reveal the hidden message. Below is the solution to the chessboard with all 21 moves shown along with the hidden message:


Now that the reader has deciphered the message "THERE SHALL YE FIND LIGHT", they can use it in conjunction with the rest of the phrase at the bottom of the page. The remainder of the phrase says "search the rite... ascend to the light". The cipher used was a Mason cipher. Also, on the following page in Image 6 is a 13 step ladder ascending to light. If the reader does a simple Google search using the hidden message and words like "mason", "rite", and "ladder, they will find this image, which is the rank structure for the York or American Rite of Masonry.


The reader now needs to figure out how the 13 step Mason rank ladder is used as an ordering mechanism with the 13 Pieces of Otto's Final Transmission. To do that, they will need to solve the Cistercian symbols on the borders of the images.

## Part 2:

## Border Symbols

As stated earlier, we used a few images as hints to the master method of ordering Otto's Final Transmission. The ladder on Image 6 was one, the other was Image 4, which shows Otto star gazing. On the side of the image is a TV that has the emergency broadcasting system, which has multiple colors. This was a hint to the colored symbols in the border that once solved, will reveal names of stars. Another big hint was Otto's namesake. Otto von Sterne means "WEALTH FROM STARS". In order to solve the Cistercian numbers, the reader first needs to read the numbers from the right angle. This can be done by rotating the book CW or CCW and by starting with the symbols at the bottom of the page. Once they record the numbers from the bottom, turn the book once 90 degrees and record the second set. Do this for all 4 sides. We hinted to this method by means of the galaxy images throughout the book, which shows the spiraling galaxy.

Once the reader starts recording numbers they should start seeing a pattern when they are placed in order from low to high. To confirm what the numbers represent, the reader needed to go to the cover of the book and look on the Visitor's chest. On their chest was a triangle symbol, a star, and two Cistercian numbers. As stated earlier, "seeing things from different angles" was key. If the reader flipped the cover upside down, the two numbers will be 0 and 325. If the reader inputted these numbers along with the others obtained in increasing order and did a Google search, they should have come across the Triangular Number Sequence. If the reader looks at the number sequence starting with 0 , they should notice that once they get to 325 , it totals 26 numbers. The alphabet is also 26 letters. So in short, the author's made an alphabet using a combination of Cistercian numbers and Triangular Numbers to make a


Triangular number
Figurate number

A triangular number or triangle number counts objects arranged in an equilateral triangle. Triangular
numbers are a type of figurate number, other examples being square numbers and cube numbers. The $n$th
triangular number is the number nf dots in the triancular arrancement with $n$ dots on each side, and is equal to the sum of the $n$ natural num Copy Look Up Translate Search Web Edit Share... e Oth triangular number, is

P0, 1, 3, 6, 10, 15, 21, 28, 36, 45, 55, 66, 78, 91, 105, 120, 136, 153, 171, 190, 210, 231, 253, 276, 300, 325, 351, 378, $406,435,465,496,528,561,595,630,666 .$.


Once the reader has figured out the alphabet, and they decode the borders, they will reveal names of stars. In every image is a representation of a constellation. The stars that the readers decode in the borders will be found in the constellation that is found in the image. The reader should then do a search on the constellation and locate all the stars. In the border, at the beginning of each star name, the letter is colored. That is that star's assigned color. If a star ends with a different color, the reader must find the star that begins with that color and connect and draw a line from one star to the other. If a star has two colors at the end, then it needs to be connected to both stars that start with each of those colors. Once complete, the lines drawn will form a letter or number. Just like you rotated the page to reveal the stars, rotate your constellation to reveal the number or letter. We will use Image 1 as an example, which is Scorpio.


The reader should repeat this process for all 13 images. Once complete, the 13 letters will form the phrase, 7TH LINE VERSES. We will show all 13 images and constellations below.






## Part 3: 7th Line of each Verse \&

## Ordering of Otto's Final Transmission

Like the constellation message says, the reader should now look to the 7th line of each of the Verses for a clue. Hidden in the 7 th line of each Verse is an acrostic. The first letter of each word in the 7th line spells a word. Once the reader obtains the word, they will realize that words they are getting are also ranks from the Mason ladder they discovered earlier. For example, on Verse 3, the 7th line acrostic spells ENTEREDA. This aligns with the bottom rank of the ladder, Entered Apprentice. Verse 4's 7th line acrostic
spells FELLOWC, which aligns with the 2 nd rank on the Mason ladder, Fellowcraft. The reader should now order the 13 Pieces of Otto's Final Transmission in accordance with the 13 Mason ranks they get from the acrostics. By doing so, Otto's Final Transmission will be in its COMPLETE and CORRECT order. This makes his transmission able to be a read in a way that will guide the reader to the final location. Once complete, Otto's Final Transmission should look like this.
IN A PLACE FULL OF FLOWERS FIND THE ROSE CLOSE TO THE INDIANS BANNER AS HE STANDS TALL AND BRIGHT LOOK AT FIVE PAST THREE NORTH OF STAR, OLD TOWN EAST
THE ROMAN GAZES NORTH TO THE LION'S CROSS STAND VICTORIOUS ON FOUR AND WHITE AS THE LAST LIGHT OF DAY SHINES UPON THE KEY APOCRYPHAENDATGMAILDOTCOM

ENTEREDA VERSE 3
FELLOWC VERSE 4
MASTERM VERSE 9 MARKM VERSE 11 PASTM VERSE 7 MOSTEM VERSE 13 ROYALA VERSE 1 ROYALM VERSE 8 SELECTM VERSE 10 SUPEREM VERSE 12 RED CROSS VERSE 6 MALTA VERSE 2 TEMPLE VERSE 5


# STEP 7: <br> The Solution to Otto's Final Transmission (Final Location \& Keyword) 

IN A PLACE FULL OF FLOWERS:

Ponce De Leon named the State of Florida, La Florida, which means "Full of Flowers.

## FIND THE ROSE:

The final location is a monument that is oriented in the 4 cardinal directions, NSEW, making it a compass rose.

## CLOSE TO THE INDIAN'S BANNER:

The city of Miami has a flag that closely resembles the flag of the country of India.


## AS HE STANDS TALL AND BRIGHT:

The final location is Flagler Memorial Monument, which is a tall, bright white obelisk with 4 sculptures on each of the 4 cardinal directions.

## LOOK AT FIVE PAST THREE:

Five past three on a clock is 3:05. The area code for Miami is also 305 .

## NORTH OF STAR, OLD TOWN EAST:

The island that the monument is on is north of Star Island. Alton Rd is east of Flagler Memorial Island. Alton is a British name that means "old town".


## THE ROMAN GAZES NORTH:

The North facing sculpture of the monument is wearing a Roman toga.


## TO THE LION'S CROSS:

North of the monument is Venetian Causeway Bridge, a crossing. The Lion is a hint to St Mark the Lion, who is a the symbol of Venice.

## STAND VICTORIOUS:

This line is merely a confirmer that you have found the correct location.

## ON FOUR AND WHITE:

Another location confirmer, as the location is a tall white obelisk with 4 statues.

## AS THE LAST LIGHT OF DAY:

This is a hint to use the sun to find the keyword. Last light of day is a hint to sunset. The sun sets in the West.

## SHINES UPON THE KEY:

By the sun setting in the West, it will shine upon the West facing statue. The statue is holding a Horn of Plenty, which symbolizes the concept of "enough to go around", which is a confirmer to the mantra of the book. Under the statue lies the keyword, PROSPERITY.



Sun setting and shining on the West facing statue.

## FINAL LOCATION:

## FLAGLER MEMORIAL MONUMENT MIAMI,FL

KEYWORD:
PROSPERITY

# Submission Email: APOCRYPHAENDATGMAILDOTCOM 

We wanted to thank you all who participated in Apocrypha: A Treasure Hunt. We hope this solution provides you all the answers you sought out during your journey through the book.

## Dedicated to all of those who would sacrifice so much of themselves for the greater good and the unknown.....

